
* " JUST PLAIN LIZZZY " *
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* PROPERTY OF JOHNNIE SPEER. *
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JUST PLAIN LIZZY

CAST

ADAM PIKE COMEDY
REGGIE ASHBAUGHM..... JUVENILE
MR. ASHBAUGHM..... CHARACTER HEAVY

AUDREY INGENUE
LIZZY LEAD

SETTING

Plain apartment. Settee and ordinary furniture
Doors L. and R, and Window C.

PROPS

Suit box
Diamond necklace

JUST PLAIN LIZZY

LIZZY

(ENTERS AS THE TELEPHONE RINGS. LIZZY HAS ON AN APERON. HER HAIR IS STRAIGHT. LITTLE ROUGE OR MAKE UP. CARRIES SKILLET IN HER HAND) Hello. Audrey? Why yes she's here. She's busy now. Well, this is her sister talking. Important? ~~and if it's so important~~ If it's so important why didn't you send her a telegram---AW---

AUDREY

(ENTERS R.) Sis who's that talking? Somebody want me? (SHE HAS ON CHEAP DRESSING GOWN) Let me talk. (TAKES PHONE) Hello. Oh Mr. Ashbaughm. Why yes. You must come right up as soon as you can. Sis will cook something for us. Oh, do bring your father. Sis will entertain him. All right. Oh, good bye. (HANGS UP) quick, Sis, fix my hiar. Help me. He's coming up.

LIZZY

Who's coming up and why?

AUDREY

Oh you would be inquisitive. Well, if you must know it, I've just landed the bosses' son. He's wild about me.

LIZZY

Reginald Ashbaughm crazy about anyone but himself? Don't make me laugh. As long as you've been working in old man Ashbaughm's Department store and you don't know that he and his son just like to make a night of it with one of his female clerks. Hump! I know that oil can.

AUDREY

Don't you say that about, Reginald, Lizzy. The old man might be a little off in his upper story, but his son---(SIGHS) Oh what lips that gu y has. I'll bet I make him propose to me before the week is over. Won't that be the berries then? Just think ~~you'd~~ --the wife of the biggest Department store owner in town.

LIZZY

You little fool, that guy wouldn't marry anybody. (THINKS A MOMENT) Did I understand you to say that the old man was coming up here, and that I was to cook something for them to eat.

AUDREY

Oh--er--yes! I said that you'd do that. You know Reggie---said that his old man liked home cooking, and so I told him that you could cook just like --well--like home cooking is cooked. And so right ~~away~~ they both wanted to come up. I thought you could entertain old man Ashbaughm while--while--

LIZZY

While you and his son sat in the corner and necked all night? Well, you are wrong. I won't entertain that cheap old baboon.

AUDREY

Now, sis, remem~~ber~~ Mr. Ashbaughm owns the store you and I both work in. He gives us our bread and butter.

LIZZY

You mean our bread and oleogargerine. Well, I'll cook 'em a meal. If they eat it, I'll give 'em a medal.

AUDREY

Now, Sis, that's no way to do me. Give me a chance to grab the old man's son. (IS ARRANGING HER HAIR. PUTTING ON LIP STICK) (LOOKS IN MIRROR)
With my looks I believe that I can do it.

DIZZY

Concieted little fool'. I know them two guys they're just looking for a good time with a couple of broads that don't cost 'em too much. I'll tel them when they get here.

AUDREY

Don't you dare! (BEGINS TO CRY) Oh if you do, I'll---I'll---

LIZZY

(GOES OVER TO HER AND PUTS ARMS AROUND HER) Oh there! there! I won't then I'll let you find out for yourseff. Honey, you ought to listen to me. Aint I always told you right. Gee! I know sometimes you think I'm cross and cranky, but it's because I want to raise you right. When m mother died, you were just a little tot then hardly able to realize what it was all about, and she took you in her arms and said "Take care of her, you're her big sister, now you must be her little mother too." And I--

AUDREY

Oh yeah. I know all of that, Sis. Hurry up and get dressed. We want to look our best in front of them.

LIZZY

I've got my best on. right now.

AUDREY

That ugly old dress?

LIZZY

It's all I've got. You know you took the money we saved last week and bought that new one. But then I don't care. Here! Take that ~~dyda jaff~~ off and get on your dress. (HELPS HER TAKE OFF GOWN. AUDREY IS IN STEP INS) I'll help you get your dress on and then I'll go cook something for the two cheap ~~skates~~, but---Oh gee--that reminds me. Adam was coming over to see me tonight.

AUDREY

What cheap truck driver. Why don't you park that guy--

LIZZY

Listen you lay off of my Adam. He's a darn good man. He earns his money by the sweat of his brow---

AUDREY

His brow! And the lord knows that's low enough.

LIZZY

Oh Adam may not be the brightest guy in the world nor the handsomest but he's steady and sensible, and someday when we get enough money saved up, we are going to get married.

AUDREY

Well, you can marry Adam Peck; I'll take the rich Mr. Ashbaugm's son for myself. But listen, sis, you'll have to send Adam on his way tonight, because we can't have him around when they come.

LIZZY

LIZZY
Yes, I suppose I will, but I sure hate to. (ADAM RINGS DOOR BELL) Oh there's the door bell. That may be Adam now. (GOES TO DOOR) Come in! (ADAM ENTERS. AUDREY REALIZES SHE IS IN HER STEP INS AND SHE SCREAMS)

AUDREY
(GETS DRESSING GOWN AROUND) Oh tell him to wait a minute.

ADAM
(GRINS SILLY) Aw gee I didn't see much.

LIZZY
Oh, Adam, I didn't mean to let you in so quick. I forgot about her bein unressed. Audrey, your dress is in the other room. Go put it on.

AUDREY
All right. Don't forget to tell him not to stay.

ADAM
Why can't I stay?

AUDREY
Because somebody of importantee is coming to see us, and the if they saw you hanging around, they might think we knew you. (EXITS R.)

LIZZY
Adam, dear, I'm sorry, but you-you'll have to go and come back to morrow night. Audrey made a date, and she's entertaining some one and I've got to get a meal for them. I'm sorry!

ADAM
Gosh so am I. Lizzy I was plannin' on you and me havin' a good time. Well, I'll--I'll come back tomorrow night then. Good night, Lizzy.

LIZZY
Good night, Adam.

ADAM
(GRINS BASHEFUL BUS.) You--you wouldn't give me a little kiss 'fore I go would you?

LIZZY
Oh sure! (KISSES HIM)

ADAM
Gosh, Lizzy, I--I sure like you. I'll be glad when you and me get marr married, won't you.

LIZZY
You bet, Adam. Now run along, and come back tomorrow---

ADAM
All right, but could I have another one before I go?

AUDREY
(ENTERS WITH DRESS ON) Say, Sis, tell that egg to get going.

LIZZY
I am. Well, good night, Adam. (ADLIBB UNTIL HE EXITS) Say what's the idea of you treating my man like that?

4

AUDREY
Oh he makes me tired. He's so dumb he thinks the chamber of Commerce has got a handle on it.

LIZZY
Yeah? Well, you wait till you get through with this Ashbaughm guy and his son. At least Adam isn't so tight that he makes a date with a girl and then asks her to cook a meal for him to save going out to a restaurant.

ADAM
(ENTERS L.) Hello. Say I come back again.

AUDREY
Well, you can go on out again. What do you want?

ADAM
Well, I--I was just thinkin' that if this company you got comin was anybody that I know--

AUDREY
Well, it isn't, and you needn't think you're going to stay. We are entertaining Mr. E. P. Ashbaughm and his son.

ADAM
What! Them two --dirty---(TO LIZZY) Lizzy, you aint gonna entertain that old guy. Why he just goes out with the girls to--

AUDREY
You keep out of this. His son, Reggie is in love with me, and they're both just coming over here to eat some home cooking. Lizzy is going to entertain the old man while--I-

ADAM
If that guys gonna come here, I'm gonna stay and watch Lizzy. (SITS DOWN)

LIZZY
Oh, Adam, you can't do that.

ADAM
Do you want that guy to try and get fresh with you Lizzy. Whi old man Ashbaughm --you know what they say about him. I'm going to sit right here.

AUDREY
Oh get yourself up, you big oil tank. Go on! What right have you to spoil my chances? Get out I said.

ADAM
Lizzy, do you want me to go?

LIZZY
Well, Adam, I--oh I'm sure everything will be all right. Audrey thinks she has a chance. It's better for her to learn now. I'll be all right, Please go.

ADAM
All right, I---I'll go---but I'm going to come back. (EXITS L.)

AUDREY
Thanksheavens that gawk is gone. Now, Lizzy, get something ready, and

let's prepare to make the grade. Remember I'm out to make the old man's son. And just like the mounted police--I always get my man.

***** NUMBER ONE *****

AUDREY

(AS THE DOOR BELL RINGS) That's them! Oh I'm so thrilled. (RUNS TO DOOR AND OPENS IT) (ADAM ENTERS) Oh. it's you again?

ADAM

Yes, I just come back to say I'll come back again.

AUDREY

Get put you big piece of cheese. Go on before I crown you. (HE EXITS) I'm going to have to kill that dumb boy friend of yours' sis. (DOOR BELL RINGS) Now if that's him again. (OPENS DOOR) Oh come right in Reggie-- I mean Reginald. (REGGIE AND OLD MAN ASHBAUGHM ENTER L.)

ASHBAUGHM

Well, well, so this is your little apartment. (LOOKS AROUND)

AUDREY

Yes, it's the best sis and I can afford.

ASHBAUGHM

It's all right. It's cheap. I like it. My boy tells me that we are going to have some home cooking too.

AUDREY

Oh yes, my sister is cooking it now. Come sit down and make yourselves at home, both of you.

REGGIE

I hope you didn't put your self out too much for us.

AUDREY

Oh it was no bother at all.

LIZZY

(OFF STAGE RL) Audrey! Come in here and help me with this meal a minute or those two guys are going to have to eat wind pudding.

AUDREY

(EMBRARRASSED) Oh er---you'll excuse me a moment, won't you please?
(SHE EXITS)

ASHBAUGHM

Sure. Go ahead don't let the eats get ruined. Nice lookin' little girl son. I'll believe that she's going to be my company for tonight. You can have her sister.

REGGIE

Listen, dad, I'm getting tired of making dates with girls just so you can have your--your fling with them. You're going to get in trouble some time.

ASHBAUGHM

Don't make me laugh, son. The girls that work in my department store are too dumb to cause me any trouble.

REGGIE
Well, why don't you have a real time. Take the girls to a cabaret.

ASHBAUGHM
What for? I should spend money on a girl when it isn't necessary. We can have just as much fun here at their apartment. (SMELLS) I smell something burning? Wonder what it is?

LIZZY
(ENTERS R. WITH AUDREY) Well, my friends, I have wonderful news for you. The supper is burned up.. Now we'll have to let you take us out to eat.

ASHBAUGHM
Oh no it's all right. I'm not very hungry. We'll stay here.

LIZZY
I thought so. ~~Just taking a short break~~

ASHBAUGHM
(TO AUDREY) Come over here little one and sit on my lap.

AUDREY
Who me---?

ASHBAUGHM
Well, not your sister.

AUDREY
(LOOKS AT REGGIE) Why I--I made a date with Reggie your boy--

ASHBAUGHM
(GRABS HER) Oh never mind that. Just be sociable. My son can entertain your sister.

LIZZY
Oh how thrilled I'll be. (SITS BY REGGIE) What are we going to do now? Play Tiddly Winks?

REGGIE
(LAUGHS) Gee whiz you ~~you're a wise crack~~ I think you're a wise cracker.

LIZZY
Yeah ? Well? I think you're just a hunk of stale bread.

REGGIE
By George I like you. (PUTS ARMS AROUND HER)

LIZZY
Why?

REGGIE
I don't know. I just do, that's all. You're different from most girls. Now you're not exactly beautiful---

LIZZY
Thanks!

REGGIE
But you've got good sense.

LIZZY
Say I thought you had a date with my sister?

AUDREY

Well, that's what I thought to.

ASHBAUGHM

Oh well, what's the difference. You and me are getting along all right, aint we baby?

AUDREY

Take your hands off me.

ASHBAUGHM

Oh don't get so high and mighty. What's the idea of actin' like this? Aint this supposed to be a party? Come on. Give us a little kiss.
(TRIES TO KISS HER)

LIZZY

(GOES OVER TO HIM) Say, you big cheap skate, takw your hands off of her

ASHBAUGHM

Why who are you talking to?

LIZZY

I'm talking to the biggesttight wad in America. You're one of those generous type of guys that takes a ham sandwich in a swell restuarant, buys a cup of coffee, and then yells, "Where the devil is the music?"

ASHBAUGHM

See here, I'll have you fired out of my store. Who do you think you are calling me cheap. You're nothing but a cheap clerk. Your sister ought to be flattered that I've even taken a fancy to her. Now after those remarks, let's get sociable. (TRIES TO KISS AUDREY)

AUDREY

Don't! Leave me alone. (SHE EXITS R.)

LIZZY

(AS ASHBAUGHM STARTS FOR THE RIGHT) Oh no you don't. Take your hat. You bum and get out. Get out I said.

REGGIE

Come on, dad. Leav her alone.

ASHBAUGHM

Don't tell me what to do. Anytime a girl gets fresh with me I make 'em sorry. Let me in there (STRUGGLES WITH LIZZY AND IS ABOUT TO OVER POME HER)

REGGIE

(TRYING TO HOLD HIS DAD) Dad! Please!

ASHBAUGHM

Get away from me. I know what I'm doing. I'm going in that room. (THROWS LIZZY TO THE L. AND STARTS IN D. R. JUST AS ADAM ENTERS R. AND SOCKS HIM IN THE NOSE . HE FLEES C.)

ADAM

The hell you are!

LIZZY

Adam!

ADAM

Yep its me. I said I'd come back.

(ENTERS WITH AUDREY) ^{LIZZI} Now you see what kind of a guy he was don't you?

Oh I don't care. I still think I could make his son fall for me. You must have done something to make him pay attention to you.

LIZZI
Why you silly little fool. How dare you say anything like that? I
wouldn't wipe my feet on him.

I'll bet you would if he give you half a chance. Oh I'm so disgusted. Going without everything. I see clothes, and hats and shoes and things that I want and I can't have them.

Well, I'm sorry, Sis, I try to get you the things you want when I can. Gee! Old Man Ashbaugm is likely to fire us for what happened last night. And as for that son of his we'll never see him again. (DOOR BELL RINGS) I wonder what that is. (GOES TO DOOR. AND TAKES PACKAGE) Oh all right thank you. It's a package.

Oh it must be for me. ^{AUDREY} Quick! Let me open it. (STARTS OPENING IT) I'll bet maybe it's from Reggie and he's trying to square things. (OPENS IT AND PULLS OUT EVENING DRESS) Oh look! Look at this darling gorgeous beautiful grand evening dress. Oh isn't it dear. (HOLDS IT TO HER)

Look at that card inside and see what it says.

I know it's from Reggie to me. (PICKUP CARD) To Lizzy from Reggie

For me? Let me see that. - (TAKES IT AWAY FROM HER AND READS) "Please accept this ~~beakakakadass~~ little gown and wear it as an acceptance of an apology I owe you for the way my father acted last night." Why he must be mistaken. Why would he want to send me a dress like that.

(JEALOUS) See! I told you. You done something to make him like you,
You stole him away from me. You--You--

Don't say that, Audrey. I tell you, I wouldn't have him. Adam Pike is good enough for me. (LOOKS AT DRESS) But isn't that a lovely dress?

Oh I don't think so. (THROWS IT TO HER) Take it. Its for you. I never get nothing.

Oh gee, Sis you can have it. I'll see that Reggie guy and tell him he aint got a chance with me.

Oh you 'remjust saying that, but I'll bet when he comes over here you throw your arms around him---

LIZZY
Stop talking like that. I don't even know what it 's all about. All I know is that those two guys couldn't really ~~could afford to~~ be on the square with a woman if they had to. Listen, Sis, (PUTS ARMS AROUND HER)

AUDREY
(JERKS AWAY) Don't! I'm all out of humor

LIZZY
Your're not silly enough to be jealous of me are you?

59
68

AUDREY
Jealous of you? I shouldn't be. I just can't understand it though. Why you haven't any looks--you're just plain lookin and you don't wear clothes like I do. Really nobody but some sap like Adam Pike would fall for you.

LIZZY
(SMILING) Adam's plenty good for me. It's a cinch he's just dumb enough to love me and no one else.

AUDREY
Oh yeah? I'll bet if some girl with class and looks give him a smile he'll go crazy . I could take him away from you in a minute.

BET
LIZZY
Listen you lay off of him. Sadma wouldn't vive you a look. You've got a lot to learn. You seem to think you're the most wonderful thing in the world. Whoever told you you were beautiful? Come down a notch. You're just a nice lookin' kid, but you aint no world beater.

AUDREY
Don't tell me. Of course I aint no millionaire grabber like you are--

LIZZY
That's enough of that talk. When that silly Reginald Ashbaughm comes over here tonight, I'll soon send him on his way. Now I'm going to hang this dress up, and you can wear it if you want to---I won't!(EXITS R. AND CHANGES TO DRESS AND FIXES HER SELF UP CLASSY.)

AUDREY
Hump! (SLAMS DOWN BOOK OR BILLOW TO SHOW SHE IS HALF HNGRY AND JEALOUS) (DOOR BELL RINGS. SHE SMILES! GOES TO DOOR QUICKLY) Oh come in, Adam. (ENTER ADAM WITH SMALL CANDY BOX) Gee, you look wonderful. I saw you coming up the street and I thought it was some movie star.

ADAM
(EMBARRASSED) Aw quit yer kiddin'.

AUDREY
Yes, I did. Honestly , Adam, you seem to grow handsomer every day you live. I always did admire big strong man like you.

ADAM
Gosh I never thought you liked me, Audrey.

AUDREY
(SEATING HIM ON THE SETTEE) Oh yes I do. I just think you're grand. (PUTS ARMS AROUND HIM)

ADAM
Oh gosh don't do that!

AUDREY

What's the matter? Don't you like it?

ADAM

Y'as, but I can't stand it. (BUS.) Where--where's Lizzy?

AUDREY

Oh I don't know. She'll be here after while--I guess! But what I want to know, Adam, is do you like me?

ADAM

Why-----why sure I like ya. -

AUDREY

Lizzy and I were arguing today. She said that she thought men liked women who were plain and simple like she was. Now I think a girl ought to look her best if she's going to get a man don't you?

ADAM

Why--well, a girl that's dressed up is pertier than a girl that aint. You know--

AUDREY

Well, now just between you and me---I'm classier looking than Lizzy aint I?

ADAM

Oh you--You're classy all right. I--I--(SHE BEGINS LOOKING AT HIM)
(HE WIPES PERSPIRATION) Don't look at me like that!

AUDREY

(THROWS ARMS AROUND HIM) Oh kiss me, Adam! (SHE KISSES HIM. HOLDS HIM DOWN. HE STRUGGLES A LITTLE AND THEN WEAKENS) (LIZZY ENTERS. SHE HAS DRESSING GOWN ON OVER EVENING GOWN)

LIZZY

Adam! (THEY BREAK AWAY) What do you mean?

AUDREY

(HALF SMILING) Oh don't get sore sis.

LIZZY

Oh so that's your little game is it? Not satisfied with everything you have had, you have to go further and take Adam. You concieted self centered little fool. You think that every man that looks at you falls. I told you to lay off of Adam, but I see you went ahead. Well all right go ahead. I can play a hand in this game myself.

AUDREY

What do you mean?

LIZZY

I mean from now on I'm not giving everything to you like before. I've went without and saved and scrimped to give you the clothes and nice things that you wanted. I let you be the little doll, now you can struggle for yourself. Don't you think that I ever like to have a good time and nice things? Well, I do. And I've got a chance to have them and I'm going to. (THROWS OFF GOWN AND SHOWS EVENING GOWN ON) Some I'm just plain old Lizzy am I? Well, maybe a few of Reggie Ashbaughms' gowns might change me.

AUDREY

Why sis you've got it on.

LIZZY

(TAKES DUST CAP OFF AND LETS HER HAIR FLUFF OUT) Yes, and I'm going to keep it on.

ADAM

Gee --you look different, Lissy.

LIZZY

Oh do I---well, you big truck driver, how would you like to go milk a Ford. Save your compliments for my kid sister. Reginald is calling for me and I'm going out with him, do you hear I'm going out with him. (DOOR BELL) That's him now. Come in.

REGGIE

(ENTERS L.) Lizzy! How wonderful you look. I've called to take you out.

ADAM

Lizzy, you aint goin' out with him, are you?

LIZZY

Yes. You stay home and entertain Audrey. (TAKES REGGIE'S ARM)

REGGIE

Where shall we go?

LIZZY

Let's go to the Ritz. And-y (THEY START)

AUDREY

Lizzy--

LIZZY

(OVER HER SHOULDER AS SHE GOES OUT) And you can go to hell! (EXIT)

**** NUMBER THREE ****

ADAM

(ENTERS L.) Lizzy! Lizzy, where are you? (AUDREY ENTERS) Where's Lizzy?

AUDREY

She's in the other room getting dressed. She said if you called she didn't want to see you. I think she's going to marry that rich guy.

ADAM

No she aint. She can't. I've got to see her and explain. Durn you. It was your fault. You had no business trying to kiss me.

AUDREY

Oh well, what are you going to do about?

ADAM

Nothin' only it was a dirty trick causin' trouble between me and Lizzy. She aint spoken to me for three whole weeks since then.

LIZZY

(ENTERS WITH ANOTHER DRESS ON.) Well, hello. How's little Audrey and Adam.

ADAM

Aw Lizzy listen. There aint nothin' between me and Audrey.

LIZZY

Tell it to the Marines! Adam, I think you had better run along. Reggie is coming over tonight.

ADAM

And when he gets here, I'll sock him in the jaw! Listen, that guy don't mean right by you, Lizzy. He don't mean right by no one.

LIZZY

Oh but he wants to marry me.

AUDREY

Yes, and if his old man found out about it why this town couldn't hold you both he'd be so mad. My gosh, Sis, what do you want to marry a cheap guy like him for anyway?

LIZZY

See, you've changed---I thought you said he was wonderful.

AUDREY

Well, a girl can change her mind, can't she? I think he's the bunk.

LIZZY

Well, I don't. Look at this nifty diamond necklace that he gave me.
(SHOWS IT)

AUDREY

I'll bet he stole it out of his old man's store. Honest, Sis, you're going to get in trouble fooling around him.

LIZZY

(LAUGHS) Oh don't make me laugh. I'm not afraid of his old man. Well, Reggie ought to be here pretty soon to take me out. I guess I won't be home until late. Don't wait up for me. (REGGIE RINGS DOOR BELL)
Oh come in, Reggie. (ADAM STARTS FOR HIM) Adam, leave him alone.

ADAM

I'm gonna knock his block off. Listen you leave her alone. She's my girl.

REGGIE LIZZY

Don't pay any attention to him, Reggie, dear.

REGGIE

I---I won't, but, Lizzy---I came over to tell you that---my dad found out about you and me going around together, and he---he's raising cane. I asked him if we could get married, and he said no, and he's going to come over and see you.

LIZZY

Well, aren't you man enough to marry me without his consent?

REGGIE

Well, I---I'm afraid---he might do something. He's coming over to see you. I tried to beat him here, and for heavens sake don't let him find out about that necklace I gave you. I---I stole it! from his store.
(DOOR BELL) That's him now. (TREMBLES)

LIZZY

Well come in.

ASHBAUGH

Yes, you bet your life I'm coming in. Say I hear you've been foolish enough to think that my son might marry you.

LIZZY

Well, he said he was going to.

ASHBAUGHM

Well, I say he's not going to what do you think of that. Do you think I'd have him married to some cheap girl like you. When he does get married, it's going to be some girl with money, and a name in society. Now you get that idea out of your head and leave my boy alone you--

ADAM

Hey, don't you call her no names, or I'll sock you again.

ASHBAUGHM

I'll have you arrested if you do. Reggie, you get home! (HE HESITATES) Go on.

REGGIE

(MEKLY) Yes, papa.

AUDREY

(WITH CONTEMPT) Oh what a man!

LIZZY

Reggie, aren't you going to marry me?

ASHBAUGHM

No he's not going to marry you, and you leave him alone or I'll have you arrested ---arrested for--

LIZZY

Arrested for what? Listen you haven't got anything on me, and if your son pays me attentions you can't do anything about it. Now you big oil can, what do you think of that?

ASHBAUGHM

Why I'll--(SEES NECKLACE AROUND HER NECK) Say where did you get that necklace?

LIZZY

None of your business.

ASHBAUGHM

Oh it aint eh? Well, I'll see about that. A thousand dollar necklace was stolen from my store, and you are the thief. ~~YOU DIDN'T DO IT~~
~~YOU DIDN'T DO IT~~

AUDREY

You're a liar. My sis didn't steal that. Your son gave it to her.

ASHBAUGHM

What? (TURNS TO HIM) Did you? Why I'll break you in two I'll tarce you--you puppy? Did you steal that necklace and give it to ~~his~~ girl.
(GRABS AROUND OF REGGIE'S WRIST)

REGGIE

(TREMBLING. YELLOW) No! No! I didn't do it, dad. She did it.

ADAM

Why you---(STARTS AT HIM) Let me at him!

LIZZY

No he's not worth it, Adam. (TO REGGIE) So that's the kind of a yellow dog you are. Well, I knew what you were all of the time, only I didn't

think you were quite that yellow. Mr. Ashbaugh, your beloved 14 son gave me this diamond necklace, and he stole it from your store. I've got two witnesses to prove that he gave it to me. You've got only his word that I stole it. In court my word and these two witnesses is enough. Well, you go ahead and do your copper calling now if you think it will do you any good.

ASHBAUGH

So you didn't steal it from me, and you- You little pup when I get you home. I'll fix you. Well, give me the necklace back and we'll say no more about the affair.

LIZZY

Oh not so quick, Mr. Ashban.

ASHBAUGH

My name is Ashbaugh

LIZZY

All right, Stink Bomb. I'm not giving you this necklace back, but I'm going to let it get all over town that your son stole it from your store and by the time the newspapers get through writing it up your name in this town won't amount to a hill of beans.

ASHBAUGH

Don't do anything like that. You keep the necklace. I'll let you have it. It's worth a thousand dollars. ~~Idkdkdkdkdkdk~~ Now keep silent.

LIZZY

A thousand dollars is not enough. Adam, how much ~~djaj~~ those bungalows cost we were looking at on Cliff Drive.

ASH

Twenty five hundred dollars.

LIZZY

Write me a check for three thousand bucks and I'll give you back the necklace and say no more about the affair.

ASHBAUGH

It's blackmail. I won't do it.

LIZZY

All right then to the papers I will go.

ASHBAUGH

No no.. (WRITES CHECK) Oh you--you--- (HANDS IT TO HER) Take it. Give me that necklace. (TAKES REGGIE BY EAR) When you get home, young man, what I do to you. Oh you--- (RAVES AND THEY EXIT)

LIZZY

Don't explode oil can. Well, children, what do you think of plain Lizzy now?

AUDREY

Gee whiz sis you're a gold digger. Why don't you keep it up.

LIZZY

Not for me. I'm through. For me--it's off with the glad rags and back to just my own plain duds--

AUDREY

Lizzy, what did you ever do it for?

LIZZY

Just to show you that it's brains and not looks that gets results.
And listen when you want to get a man--sis---get one like Adam

ADAM

Gee --then you forgive me for--lettin Audrey hug me?

LIZZY

Yes, but don't ever let it happen again.

ADAM

Gosh I won't. Gosh, I thought I'd lost you, Lizzy? Gee, I'm so tickle
I--I got bat my brains out--

LIZZY

Don't do it, Adam, you'll need 'em.

ADAM

Lizzy.

LIZZY

Adam! (THEY KISS. AUDREY GETS A FAN AND FANS THEM)

F I N A L E